Kessem Chalili (C)

The Magic of the Flute. 2003. Oren Shmuel.

Part 1

		Start facing **a**.
1-4	**rlrl**	Walk, walk, walk, kick.
5-8	**lrl-**	Back Yemenite with ¼ pivot **a** on last step.
9-12	**rlr-lrl-**	Going **i**: cha-cha, cha-cha.
13-16	**rlrl**	Going backwards **o**: walk, walk, walk, walk.
17-20	**rlrl**	Full turn **c**, touch.
21-24	**lrlr**	Full turn **a**, touch.
25-26	**rlr-**	Going **a**: Open cha-cha.
27-28	**lr**	Cross **f**, rock **b**.
29-32		Repeat 25-28 starting on **l** and going **c**.
33-36	**rlr-**	¾ push turn **a**, pause. Finish facing **a**.
37-38	**lr**	Step **b**, rock **f**.
39-40	**lrl-**	Cha-cha. *On repeat: ¼ pivot **a** on last step to face **i**.*

Repeat **Part 1**.

Transition

		Facing **i**.
1-4	**rlrl**	Going **a**: open, cross **b**, open, cross **f**.

Part 2

1-2	**rl**	Going **a**: 1¼ turn **c**.
3-4	**rlr-**	Cha-cha.
5-6	**lr**	Step **f** with ¼ pivot **a**, lift **r** behind **l** leg.
7-8	**rl**	Balance, balance.
9-16		Repeat 1-8.
17-18	**rl**	Face **a**: step **f**, kick.
19-20	**lr**	Balance, balance while ¼ turn **a** to face **i**.
21-22	**lr**	Step **f**, kick.
23-24	**rl**	Step **b**, rock **f**.
25-26	**rl**	Step **f**, lift knee.
27-28	**lr**	Going backwards: walk, walk.
29-32		Repeat 25-28 starting on **l**.

Repeat **Part 2**.

Transition

1-4	**rlrl**	Box step.
5-6	**rl**	Cross **f**, rock **b**.
7-8	**rl**	Going **a**: full turn **c**.

Start **Part 1** again.

Jack Steel's step notation (see http://www.israelidances.com/StepsLegend.htm for explanation of the codes):

$$\{W_k\&_{p'1}3_iW_{ob}[T][S_CX_l]S_{T'3}R_{blc}3_l\}iS_{bf}\{\{T_53S_{lp'1}B\}aS_kT'_1S_{lk}R_{ob}(S_uW_{bol})\}[]X_cT_a$$

W W. 2Z W. Z. Z B. Z B Z. W, B Z B B. B B B B. B B. W B B.